

Gonzaga University
September 12-14, 2019
www.gonzaga.edu/ERIP
Spokane, Washington, USA



Sixth Biannual Ethnicity, Race, and Indigenous Peoples' Conference

▶ ABOUT ERIP AND THE CONFERENCE

This conference is organized by ERIP, the LASA section on Ethnicity, Race, and Indigenous Peoples, in collaboration with Gonzaga University and the Latin American and Caribbean Ethnic Studies journal (LACES). ERIP is committed to the promotion of research, teaching, and the exchange of ideas about all topics related to ethnicity, race relations, Indigenous peoples, Afro-descendants and other ethnic or racial groups in Latin America, the

Caribbean, and across the Americas. The ERIP 2019 Conference provides an opportunity for academics, graduate students, activists and practitioners in all the relevant disciplines to present panel, paper, and poster proposals on issues related to ERIP's mission and areas of interest in the study of Latin America, the Caribbean, and the Americas.

▶ BRIDGES AND WALLS ACROSS THE AMERICAS: DIALOGUES OF SURVIVANCE, ENDURANCE, AND RESISTANCE

ERIP 2019 seeks to bring together scholars from across disciplines, community-based knowledge producers, and activists whose work addresses contemporary and historical conceptions of indigeneity, ethnicity, and race and how these notions intersect with various political, cultural, social, legal, and economic projects that have engendered divisions, inequities, violence, and dispossessions within and across nation-states and the hemisphere. Submissions might explore impacts and legacies of colonialism and decolonization, imperialism, state-formation, citizenship regimes, populism, neoliberalism, extractivism, democratization, and/or pluriculturalism; as well as historical and contemporary

contexts of resistances, non-Western paradigms, insurgencies, and civic and social movements undertaken by Indigenous and minority communities across the Americas. ERIP 2019 intends to provide a forum for discussion, debate, and critical engagement with respect to best paths moving forward in the face of complex challenges facing our contemporary world. Panel, paper, and posters on topics that engage the conference theme, "Bridges and Walls Across the Americas: Dialogues of Survivance, Endurance, and Resistance" are especially welcome and encouraged.

SUBMISSION DEADLINES **May 15, 2019**

Please send your complete submission via email to: ERIPinfo@gonzaga.edu. In the subject line include submission format followed by submitter's last name and one key word.

▶ PROPOSALS MAY BE SUBMITTED IN THE FOLLOWING LANGUAGES:

Spanish, English, and Portuguese

▶ AVAILABLE FORMATS:

Panel, Individual Papers, Roundtable and Individual Poster. Each submission should clearly indicate its chosen format.

CALL FOR PAPERS, PANELS, AND POSTERS

SUBMISSION GUIDELINES

PANELS

Panels are appropriate venues for the formal presentations of completed work or work-in-progress. Panels will have a maximum of four presenters and an optional respondent. Each panel should include a designated chair. If you are submitting an incomplete panel (2-3 participants), the conference organizers reserve the right to add additional members to your panel:

Your complete submission should include two separate documents to ensure blind review:

- Your first document should list panel title and abstract (150 words max.), as well as individual paper titles and abstracts (150 words max.) for each participant.

Please include three keywords that best describe the overall theme or topic of the whole panel. Refer to our list of keywords for some suggestions. You are not limited to the keywords on the list.

- Your second document should list name, institutional affiliation, and contact information for each presenter as well as the optional respondent. Indicate papers that are submitted by graduate students. Please identify the panel chair so that communication regarding the decision can be directed to the chair. Panel chairs are responsible for communicating the acceptance decision to their panelists.

INDIVIDUAL PAPERS

Your submission should include two separate documents to ensure blind review:

- Your first document should list your individual title and individual paper abstract (150 words max). Please include three keywords that best describe the overall topic or theme of your paper. Refer to our list of

keywords for some suggestions. You are not limited to the keywords on the list.

- Your second document should list your name, institutional affiliation, and contact information. Please indicate if you are a graduate student.

ROUNDTABLES

Generally, roundtable presentations have a less formal character than panels. They are suitable venues to convene dialogues or debates around well-defined theoretical, methodological, empirical, activist, and/or pedagogical topics or themes clearly relevant to the aims and scope of the conference.

Roundtables will have a maximum of five presenters and an optional moderator and /or respondent. Each roundtable should include a designated chair.

Your submission should include two separate documents to ensure blind review:

- Your first document should list roundtable title and rationale (150 words max.) as well as individual rationale (150 words max.) for the inclusion of each roundtable participant, including the moderator

and/or respondent. Please include three keywords that best describe the overall theme or topic of the roundtable. Refer to our list of keywords for some suggestions. You are not limited to the keywords on the list.

- Your second separate document should list name, institutional affiliation, and contact information for each roundtable participant (including moderator or respondent). Indicate which participants are graduate students. Please identify the panel chair so that communication regarding the decision can be directed to the chair. Panel chairs are responsible for communicating the acceptance decision to their roundtable participants.

INDIVIDUAL POSTERS

Your submission should include two separate documents to ensure blind review.

- Your first separate document should list your individual title and individual poster abstract (150 words max). Please include three keywords that best describe the overall topic or theme of your poster. Refer to our list of keywords for some suggestions. You are not limited to the keywords on the list.
- Your second document should list your name, institutional affiliation, and contact information. Please indicate if you are a graduate student.

TRAVEL GRANTS

Travel grants may be available for participants from Latin America and the Caribbean. ERIP, LACES and Gonzaga University have jointly established a travel grants fund to assist participants' travel from Latin American and the Caribbean, on a competitive basis.

Instructions for application coming soon on Gonzaga's ERIP webpage. Indigenous and Afro-descendant scholars and students are particularly encouraged to apply.

DEADLINE TO SUBMIT APPLICATION FOR TRAVEL GRANT:

May 15, 2019

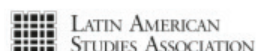
KEYWORDS MIGHT INCLUDE:

- Activism
- African American
- Afro-Brazilian
- Afro-Cuban
- Afro-Colombian
- Afro-descendants
- Articulation
- Autonomy
- Bilingual education
- Black studies
- Borders
- Chicano studies
- Circulation
- Citizenship
- Citizenship regimes
- Collective memory
- Colonialism
- Coloniality
- Commodities
- Community
- Comparative Indigeneity
- Decolonization
- Democratization
- Digital projects
- Ecology
- Economy
- Education
- Endurance
- Environment
- Ethnic identity
- Extractivism
- Feminism
- First Nations
- Gaming and casinos
- Gender
- Globalization
- Global South
- Governance
- Health
- Hispanic studies
- Human Rights
- Immigration
- Indigenous entrepreneurship/enterprise
- Indigenous rights
- Intersectionality
- International and/or tribal law
- Imperialism
- Indigenismo
- Justice
- Labor
- Languages
- Latinx studies
- Law
- Leadership
- Legacies of development
- Literatures
- Mass media
- Mestizaje
- Migration
- Nationalism
- Neoliberalism
- Non-Western paradigms
- Peace
- Performance arts
- Pluriculturalism
- Political mobilization
- Popular Culture
- Populism
- Power
- Race
- Racism and discrimination
- Recognition
- Refugees
- Religions and religiosities
- Resistance
- Resolution
- Resource conflict
- Revolution
- Social justice
- Social movements
- Solidarity
- Sovereignty
- State formation
- Survivance
- Sustainability
- Territoriality
- Traditional medicine
- Transnationalism
- United Nations
- Urban indigeneity
- Urban studies
- Visual arts

CONFERENCE SPONSORS:



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LATIN AMERICAN AND CARIBBEAN ETHNIC STUDIES

FOR FURTHER INFORMATION REGARDING THE CONFERENCE, PLEASE VISIT:
WWW.GONZAGA.EDU/ERIP